

Dear Writing Workshop Participants:

I am looking forward to working with you on your writing this week. I know many of you from last year's workshop and other ways, and I know it will be a great, intense week. It was last year: participants were really engaged with their writing and made good progress on a number of fronts, which we may hear about it this week. And I think we had a good time - there's a kind of luxuriousness to working on your own writing, and to working with others who have the same goal. Most of my time I'll be working with you individually or in groups as you work on two individual writing projects, but be assured that I also have two writing projects that I'll be (lightly) working on along with you.

The object of this game is for to nourish you as a writer. As teachers you spend most of your time nourishing others' writing, so one week is hardly asking a lot. I'm coming to you as a writer and a teacher of writing, and also as someone who does works on pedagogy. I think the pedagogical piece, the teacher-training element, will be primarily secondary and indirect. That is, I'm not going to lecture you on how to teach writing to your various populations, but everything I do with you is a model for what I believe you can do with writers of all levels and ages.

Enclosed here you will find the schedule for the week. I'll shift things if that seems appropriate.

Please know that if you need to reach me you can email me anytime.

Here's to a great week!

Emily

Dear Writing Workshop Participants -

I have one little bit of homework for you for tomorrow. (uggh!! groan!) And that's to dig around a bit for some writing you've put away and nearly forgotten, but actually haven't. That is, some kind of writing that matters to you that you haven't finished. It can be any genre, personal, creative, professional, whatever. It can be a will, a draft of a personal ad, a part of a novel, a letter to your estranged cousin. It can be that little bit of a memoir or a political, practical letter you've been meaning to write (how often do we say that, "I'm going to write to so and so...")

I don't care what it is - find some half written (or less/more) writing that matters to you and bring it in (hard copy or computer file, no matter). You will not be required to share this actual writing, but you will need to be able to talk about it. This may be a piece of writing that you're going to end up working on this week, and it may not. But find something.

Working conditions: I'm not sure what is in the center in terms of equipment, but come prepared to write. If it's like any other institution I've worked in, it could be very hot or very cold, so be prepared for either. Also, if you like working on a laptop and you have one, bring it. We may be able to dig up some laptops if want one and don't have such access. In either case, bring a notebook for writing by hand.

I'm looking forward to seeing you all.

Emily

Writing Workshop Schedule

Monday: Writing Begins

8:30: Introductions

9:00: Starting Writing, Open: freewriting, fright writing, memory writing, emotion writing, blind writing

9:30: Forgotten Writing:

- Conversation about Forgotten Writing (and more)
- Sharing Writing I: minimal feedback (need volunteer)

10:30 Writing Planning: Project 1 - Passion Project.

- Choosing a project: freewriting, prioritizing, committing.
- Writing: Writing out paragraphs, ideas. Early drafting

11:15: Read-Aloud: Passion Reading

11:30: Problem-Solving Writing Brainstorming

12:00: Session Ends

12:00 Individual Writing Conferences with 2-3 writers

Tonight: Write some. Write in your journal, work on your Passion Writing, begin again with your Found Writing, or even do little more writing-thinking about your Problem-Solving Writing.

Comment [EJ1]: What Initiated the Found Writing? Why Did It Stop? What Do You Wish for It Now? (Served Purpose/Want More)

Tuesday: Problem-Solving Writing

8:30 Problem-Solving Writing (Work Writing)

- Prompts for Problem-Starting Writing:
 - writing for thinking through a problem
 - writing to get something
 - writing to figure stuff out
- Problem-Solving Writing Idea Share

Comment [EJ12]: [speculate, analyze, persuade]

9:30 Writing it Out -

- The Problem
 - Describing it
 - (the history/importance of it)
 - So what? Why the problem is important to solve
- Possible Solutions
 - Brainstormed list, which include
 - Great but impossible solutions (good to imagine the best world)
 - Bad, cynical, “what-they-want” solutions
 - Fake solutions
 - A solution you might be able to live with

10:15 Sharing Writing II: Peer Group Work (Criterion-Based). Note: Need volunteer

Comment [EJ13]: Include my peer review sheet for Problem-Solving Writing

11:15 Planning and Writing Some More on Problem-Solving Writing

11:45 Sharing

12:00 Individual Writing Conferences with 2 writers

Tonight: Write some. Go back to your Passion Project first. What's there now? Read what you've written and write some more. Push forward rather than revise. Lean in, racing toward further depth, further into the story, the meat of the problem, the issue. Don't fuss - with font, wording, memory, exactness.

Wednesday: Passion Writing

8:30 Passion Writing

- FastWrites of Passion-Writing
- Extending and Elaborating: Loop Writing

Comment [EJ14]: Note passion writing is like reflective writing.

Comment [EJ15]: Worksheet needed on Loop Writing.

9:30 Writing Passion Writing (Individual Conferences)

10:30 Sharing Writing III: Peer Group Work (Writer-Directed Feedback)

11:00: Discussion of Writing Process → Teaching Writing

- What can be translated?
- Resisting cynicism; or, My students can't/won't; State/district/___ mandates won't allow

11:45: Read-Aloud

12:00 Individual Writing Conferences with 3-4 writers

Tonight: Prepare some writing for workshop leader response.

Thursday: Problem-Solving Writing

8:30 Problem-Solving Writing

- Starting Writing: Using Pressure to Finish

Comment [EJ16]: Short Peter Elbow selection.

9:30 Work Writing Workshop - Self-Assessment for Revision

Comment [EJ17]: Sheet for Self-Assessment Questions.

10:30 Discussion: Assessment for Writers, not Assessment of Writers

11:00 Editing for Publication Workshop

Comment [EJ18]: editing/publication worksheet

11:30 Sharing

Comment [EJ19]: Pass out Lauren Fazzio's EJ article

Tonight: Write some. Return to Passion Writing, push forward to the end (end of section perhaps) for commentary tomorrow.

Friday: Writing Down

8:30 Passion Writing Workshop -Peer Response. Need volunteer (possibly)

Comment [EJI10]: Open, Choice

9:30 Audience

Consider one of your pieces for workshop on audience:

- Identify
- Characterize key needs (length, format, tone, formality)
- Writer Wants ----- Reader Needs

10:30 Planning: Writing it Down

11:00 Workshop Assessment (anonymous)

Comment [EJI11]: Set up assessment.

11:15 Celebrating Our Writing, Sharing Our Writing